

THERE'S MURDER IN THE HEIR



"THE
CASE
OF THE

PERSONAL COLUMN

JANICE—Age 21, blue eyes, red hair—contact me immediately if you value your life! Urgent!
"The Stuttering Bishop"

STUTTERING BISHOP

By Erle Stanley Gardner, with

DONALD WOODS • ANN DVORAK

ANNE NAGEL • LINDA PERRY
CRAIG REYNOLDS • GORDON
OLIVER • JOSEPH CREHAN
Directed by William Clemens
A First National Picture



WARNER BROS.' CAMPAIGN PLAN

(Lead-Off Story)

Latest Gardner Mystery Coming Soon to Strand

"The Case of the Stuttering Bishop" is First National's latest murder mystery drama from the pen of Erle Stanley Gardner, whose success with the "who-dun-it" type of novel has been mounting since 1923, until now he ranks high among best sellers. The picture is scheduled to open on at the Theatre.

Donald Woods plays the part of Perry Mason, debonaire lawyer-detective, and Ann Dvorak his quick-witted secretary, Della Street. They find themselves drawn into the baffling murder of Ronald C. Brownley, a millionaire oil man, by a Bishop who is anxious to see that justice is done in the matter of inheriting the oil man's wealth.

Six people are suspected of the plot and resultant murder to obtain the fortune of the oil man for a girl who poses as his granddaughter, played by Anne Nagel. The Bishop is one of the suspected imposters by virtue of the fact that he stutters, and the unfolding of the story, the discovery of the imposters and the real murderers, suspense woven into each incident until the moment of its startling denouement, makes "The Case of the Stuttering Bishop" one of the most thrilling mystery dramas of the year.

Edward McWade is the stuttering Bishop and others in the cast include Charles Wilson, Helen MacKellar, Joseph Crehan, Linda Perry, Tom Kennedy, Craig Reynolds, Mira McKinney, Veda Ann Borg and Gordon Oliver.

(Review)

A "Stuttering Bishop" Is Hero of New Mystery Film

**Donald Woods And Ann Dvorak Have Leads In
Latest Gardner Thriller**

That interesting fictional character, Perry Mason, who appears in the novels of Erle Stanley Gardner as a lawyer-detective who solves any mystery presented to him and kids the police while doing it, came to life again on the screen yesterday at the Theatre, to be thoroughly enjoyed by his many fans.

This time Mason solved "The Case of the Stuttering Bishop," which First National pictured from the latest Gardner book. An intriguing title—and an intriguing movie, for that matter.

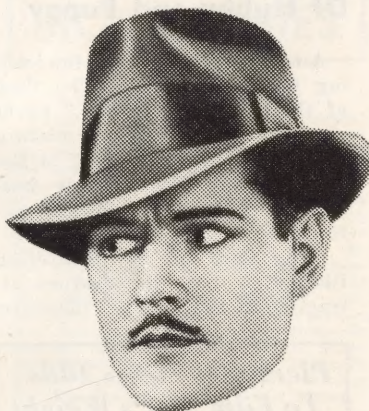
Perry Mason has been portrayed by several leading men. Warren William has filled his shoes. So has Ricardo Cortez. And now it is the tall, handsome Donald Woods who capably unravels the tangled skeins that eventually bring the murderers to justice.

As all Perry Mason enthusiasts well know, Perry is always aided in his solutions by his smart and good-looking secretary, Della Street. That part has previously been played by numerous leading women. This time it is the charming Ann Dvorak who makes a splendid and delightful sleuth-mate.

The story has to do with a Bishop—stuttering, of course—who comes here from Australia in quest of the legitimate heiress to a great fortune, who has long been missing. The villains of the piece foist off on him an imposter, who is played by pretty little Anne Nagel.

But you may be sure that the real one—this being young Linda Perry—is eventually found by

New Perry Mason



Meet the new Perry Mason, Erle Stanley Gardner's super sleuth whose exploits form the basis for fast selling novels. He is Donald Woods who portrays the role in "The Case of the Stuttering Bishop," the First National mystery film which comes to the Theatre, on
Mat No. 103—10c

Perry and Della. Not, however, until after a murder has been committed to further complicate matters. At last, though, the Bishop is able to go home with

Birthday Party Of Actor Woods Caught by Lens

Unwittingly, Director William Clemens filmed actor Donald Woods' birthday party at the First National studio recently.

It happened this way. Clemens was directing "The Case of the Stuttering Bishop" in which Woods plays Perry Mason, the lawyer-detective, and Ann Dvorak plays his secretary, Della Street. The film comes to the Theatre on

Woods became 29 years old. Miss Dvorak found out about it and had the commissary bake a cake. She smuggled it on the set.

The scene called for Woods to ring for Miss Dvorak, who was in another room, and for her to bring in a bundle of papers and put them on his desk. With the camera rolling, Miss Dvorak came in but instead of the papers she brought the cake and put it on the desk in front of Woods. There was, of course, a re-take.

"The Case of the Stuttering Bishop" is the latest mystery by Erle Stanley Gardner, a number of whose novels have been successfully filmed by Warner Bros., with various leading players in the two starring roles.

the right heiress. The Bishop, incidentally, is well done by Edward McWade—stutter and all.

It is a smart, fast-going detective film, played in the ultra-modern way. That is, with a lot of comedy throughout. Director William Clemens—the youngest at the First National studios—did a very good job on it.

All in all, "The Case of the Stuttering Bishop" is a movie that ought to please everyone.

(Opening Day Story)

Perry Mason is Back in Today's Strand Feature

A thrilling mystery, whose pivotal motive for murder is the wealth of a multi-millionaire oil man and the identity of two girls who claim to be the rightful heirs to her fortune, is the story of First National's "The Case of the Stuttering Bishop," pictured from the novel of Erle Stanley Gardner. It opens today at the Theatre.

Perry Mason, in the person of Donald Woods, is the brilliant lawyer-detective who once again gets a chance to combine his legal ability with his penchant for unraveling a mass of circumstantial evidence, pointing to no less than six highly possible suspects, of whom the stuttering bishop, played by Edward McWade, is one.

The locale of the story shifts interestingly from a third-class hotel room to a mansion on Park Avenue, a pier on the river front in the dead of night, and finally to the deck of an ocean liner.

Ann Dvorak plays Della Street, who as Mason's secretary is of incalculable help to her lawyer-detective employer.

Others in the cast include Helen MacKellar, Joseph Crehan, Linda Perry, Tom Kennedy, Craig Reynolds, Gordon Oliver, Gordon Hart, Anne Nagel, Veda Ann Borg and Mira McKinney.

William Clemens directed from the screen play of Don Ryan and Kenneth Gamet. Harry Seymour was dialogue director.

Actor-Sleuth a Mystery Fan and Book Collector

Donald Woods Numbers Several Famed Writers Of Puzzlers Among His Friends

Donald Woods is a "whodunit" fan. For the uninitiated, a "whodunit" is a mystery story.

Woods, who plays the part of the famed lawyer-detective Perry Mason, in the First National mystery thriller "The Case of the Stuttering Bishop" which comes to the Theatre, on reads an average of four mysteries a month. He has a standing arrangement with the better publishers to send him the cream of their output. Unlike most "whodunit" readers, Woods doesn't rent mysteries from circulating libraries — he buys them. He has one of the most complete crime and mystery libraries in the west.

Woods prizes most his autographed first editions. He has a first of Dashiell Hammett's "Thin Man," signed by Hammett and he has firsts of every mystery Erle Stanley Gardner ever wrote, including "The Case Of the Stuttering Bishop."

The actor has made a list of "bests" in the modern mystery field. First on the list is Hammett's "The Maltese Falcon." Then comes Latimer's "Lady In The Morgue." Gardner's "The Case Of the Stuttering Bishop" is fourth.

Quentin's "Puzzle For Fools" is fifth. Hammett's "Glass Key" is sixth. Adam Bliss' "Four Times A Widower" is seventh. Latimer's "Headed for a Hearse" is eighth. And Van Dine's the "Canary Murder Case" is ninth.

Woods has everything that Conan Doyle ever wrote in the way of mysteries. He is searching for a first edition of any one of the "Sherlock Holmes" series. He has a first of one of Chesterton's "Father Brown" series.

Three of Woods' close friends are mystery writers. He has known Erle Stanley Gardner for several years and Gardner says he believes that Woods is a perfect "Perry Mason," even a better one than Warren William or Ricardo Cortez, who previously played the character. Geoffrey Homes and Adam Bliss are also friends of Woods.

"The Case Of the Stuttering Bishop," is one of those always-interesting mysteries involving the lawyer-detective Perry Mason and his smart and pleasing secretary, Della Street. Various screen players have enacted the two roles. This time it is Woods and Ann Dvorak.

This particular "Case" was directed by William Clemens, from a screen play by Kenneth Gamet and Don Ryan. Others in the cast include Anne Nagel, Linda Perry, Craig Reynolds, Gordon Oliver, Helen MacKellar, Veda Ann Borg and Joseph Crehan.

Mix-up of Names In Movie Cast

In the case of First National's "The Case of the Stuttering Bishop," now showing at the Theatre, there are three girls named Ann—Ann Dvorak, who plays the part of Della Street, Anne Nagel and Veda Ann Borg. There are two Gordons—Gordon Oliver and Gordon Hart. There are also two Toms—Tom Kennedy, playing the part of Magooney, the detective — and Tom Wilson.

To finish matters up, there are two Woods—Donald Woods, who plays the part of Perry Mason, and Douglas Wood, who in the picture is Ronald C. Brownley, who is murdered for his wealth. Director William Clemens had to look at his cast-sheet every time he called any of these players while he was making the picture.

Gardner Authors Novel On Trailer Vacation

Erle Stanley Gardner, author of "The Case of the Stuttering Bishop," the First National mystery-movie now showing at the Theatre, wrote the novel in two weeks.

Gardner, former Ventura, Cal., criminal attorney, dictated the story to two stenographers working in relays. It was written as he travelled around the state in a trailer large enough to accommodate Gardner, his wife, the two secretaries and a cook.

Mystery In The Heir!



Where there's a million dollar will, there's someone to kill. But that super-sleuth Perry Mason, played by Donald Woods (left) solves the baffling mystery with the help of Ann Dvorak and Edward McWade in "The Case of the Stuttering Bishop," the First National picture now playing at the Theatre.
Mat No. 201—20c

How About That Raise, Mr. Mason?

Donald Woods, as Perry Mason in "The Case of the Stuttering Bishop," is the kind of a boss who is always promising to give his secretary a raise.

But nowhere is there anything to show that she gets the raise.

The picture is now at the Theatre.

Clue Club Stars



A new Perry Mason reaches the screen in the person of Donald Woods, shown above with Ann Dvorak in "The Case of the Stuttering Bishop," now at the Theatre.
Mat No. 105—10c

Canadian-born, He Is Lincoln Fan

Donald Woods, the movie star, is a naturalized citizen from Canada, but he can recite, letter perfect, Lincoln's address at Gettysburg, and his home in Beverly Hills has one room devoted to Lincolniana.

Woods is now starring in the First National mystery-play "The Case of the Stuttering Bishop," at the Theatre.

Ann Carries Photos Of Hubby and Puppy

Ann Dvorak who plays the leading feminine part in "The Case of the Stuttering Bishop," never goes anywhere without a picture of the two she loves best in the world—Leslie Fenton, her husband, and her little dachshund, Hansi.

"The Case of the Stuttering Bishop" is now the feature attraction at the Theatre.

Plenty Of Sleep Adds To Film Star's Weight

Ann Dvorak, film star, has discovered a new way to gain weight—sleep eleven hours a day.

In the past few months, Miss Dvorak, who plays Della Street in the First National mystery-film, "The Case of the Stuttering Bishop," at the Theatre, has gained ten pounds by this method. When she finished "Midnight Court," her previous picture, she weighed 107 pounds. Now she weighs 117 pounds.

Want A Good Husband? Grab Movie Property Man

They Can Do Any Household Duty And Always Do It Right

As husbands go, film property men are the best matrimonial prospects in the world.

Take Emmett Emerson, prop man on "The Case of the Stuttering Bishop," the First National mystery which comes to the Theatre on For one scene, Emerson proved his husbandly qualities by:

Making a big bowl of Italian spaghetti;

Making a green salad with a special French dressing;

Brewing a pot of coffee and six pots of tea;

Sewing a button on Donald Woods' coat;

Taking a spot from Joseph Crehan's sleeve;

Setting a dozen tables.

Emerson, like all prop men, has to be a jack of all trades. In his rolling property room is a cook stove, a complete medicine cabinet, a work bench, an ironing board, a curling iron—even a croup kettle. He's never had to use the croup kettle yet but feels that some day the need for it may arise.

Orin Haglund, Emerson's pal, would also make a good husband. Like Emerson, he is a husband—both have been married for years and claim that so far there have been few complaints. Here's a list of a few of the things he had to do while the picture was in production:

Scour two bathtubs; wax a bedroom floor; wash six windows; put up eight curtains; boil twelve eggs; make dozens of pieces of

toast; make dozens of sandwiches; block an opera hat; hang twelve pictures; make five beds; wash dozens of dishes; set a table for eight; make tomato soup; cook lamb chops and make biscuits.

The only trouble with most of the prop men as prospective husbands is, they are all married. On the First National lot there isn't one first property man who is single. There are only three assistants who haven't taken out marriage licenses.

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This particular "Case" was directed by William Clemens, from a screen play by Kenneth Gamet and Don Ryan. Others in the cast include Anne Nagel, Linda Perry, Craig Reynolds, Gordon Oliver, Helen MacKellar, Veda Ann Borg and Joseph Crehan.

Actor Donald Woods Knows a Stutter From a Stammer

Teachers New Found Wisdom To Fellow Members In Warner Mystery Class

Until a discussion on the words brought the fact to light, no one on the set of "The Case of the Stuttering Bishop," at the First National studios, knew there was a difference between "stammering" and "stuttering."

Donald Woods, who plays the part of Perry Mason, lawyer-detective, put the question in turn to Ann Dvorak, Anne Nagel, Linda Perry and Craig Reynolds. They all said that stuttering and stammering were one and the same. Charles Wilson and Joseph Crehan said there might be a difference, but they didn't know what it was.

The stuttering bishop himself, Edward McWade, said he didn't even care, all he knew was that both were afflictions.

Then Donald Woods hauled out his Thesaurus, Mr. Webster's dictionary and a few other authoritative works on words and their meanings, and to the edification of the rest of the cast proved that to stammer is just a simple matter of halting utterance. But to stutter is to be afflicted with a spasmodic jerking of the diaphragm before speaking, which makes the words come out of the mouth like sputtering pop-gun fire.

From then on he was "Professor Woods" to the rest of the cast.

"The Case of the Stuttering Bishop," which comes to the Theatre on, is one of those always-interesting mysteries by Erle Stanley Gardner, involving the lawyer-detective Perry Mason and his smart and pleasing secretary, Della Street. Various players have enacted the two roles. This time it is Donald Woods and Ann Dvorak.

This particular "Case" was directed by William Clemens.

Ann Dvorak



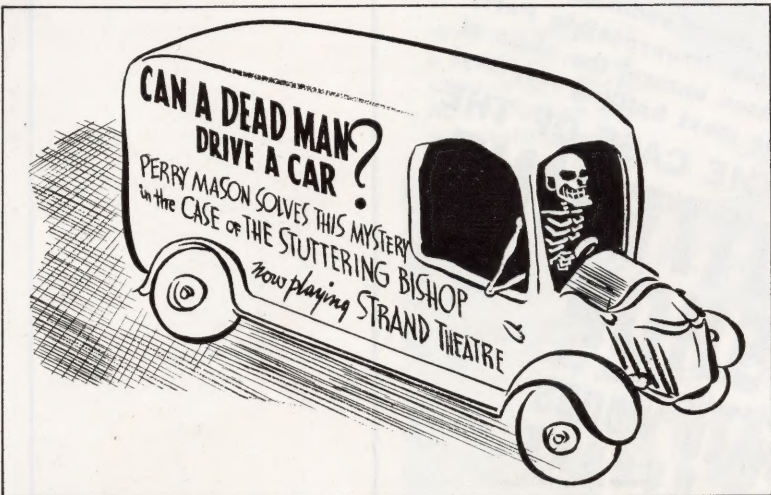
Secretary and right hand woman to "Perry Mason" super-sleuth, is Ann Dvorak in "The Case of the Stuttering Bishop," an Erle Stanley Gardner best seller which comes to the Theatre, on
Mat No. 104—10c

Others in the cast are Anne Nagel, Linda Perry, Craig Reynolds, Gordon Oliver, Helen MacKellar and Veda Ann Borg.

EASY SELLING ANGLES

DEAD MAN DRIVES CAR FOR BALLY

Since the question as to whether or not a dead man can drive a car plays an important part in the film, you should be able to attract a great deal of attention with this unusual street stunt. In co-operation with a local car dealer arrange to have a smart looking car, preferably one in flashy colors driven around town with a skeleton at the wheel. Driver is hidden inside (a good garage man can arrange this with little effort). Copy on banners reads: **can a dead man drive a car? See Perry Mason solve this mystery in The Stuttering Bishop, playing at the Strand Theatre.** Have your driver go through the busiest parts of town and park in front of many prominent spots. Folks will be puzzled to see a car start and stop for all traffic lights with a dead man at the wheel. Might have an usher walk along and pass out heralds when the car stops and crowd collects.



HONOR MASON

If you stand in well with the local police department, (and what theatre man doesn't?) you could arrange to have Perry Mason appointed an honorary member of the detective force. This stunt should result in a good deal of valuable newspaper space. Gag could be made to look legitimate by sending a telegram to Erle Stanley Gardner the author of Perry Mason stories informing him of the honor.

TEASER ADS

Place ads in the personal column of your daily newspapers. You should be able to think up a number of gag notices. Here's a sample: **JANICE — Age 21, blue eyes, red hair. Contact me immediately if you value your life. Urgent!**

“THE STUTTERING BISHOP.”

SHOW STILLS

Dig up some of the scene stills from past Perry Mason thrillers and group them about a lobby display on his latest exploit.

USE WINDOWS

Perry Mason thrillers are always among the best sellers. So it shouldn't be hard to arrange a number of book store window displays with scene stills.

VITAPHONE SHORTS TO COMPLETE YOUR BILL

“VITAPHONE FUNSTERS” (Big Time Vaudeville) Some star juggling by the Three Swifts; Dancing by Andy and Louise Carr; Johnny Burke, the Monologist and the Three Reddingtons, top-notch variety team.
(10 minutes—No. 2610)

“ALPINE GRANDEUR” (Color-Tour Adventures) Switzerland, the land of the Alps, is colorfully captured by the all-seeing cameras of E. M. Newman.
(10 minutes—No. 2310)

“PORKY AND GABBY” (Looney Tunes) Porky Pig goes haywire in one of the funniest, looniest, tuniest cartoons of his long and colorful career.
(7 minutes—No. 2810)

“A MUSICAL OPERATION” (Broadway Brevities) Ken Murray and Oswald, the popular team of stage, screen and radio fame, in another rib-tickling comedy!
(10 minutes—No. 2031)

“CLEAN PASTURES” (Merrie Melodies, Tech.) A clever takeoff on the famous play which will be a 'must book' on any exhibitor's list!
(7 minutes—No. 2210)

“JACK DENNY” (Melody Master) Lilting tunes by the famous Jack Denny aggregation that will brighten any program.
(10 minutes—No. 2515)

CLUE CONTEST

Arrange a number of scene stills so that lobby patrons will be able to pick out a few clues from film. Then ask them to try to solve the mystery. Supply pencil and paper and a box nearby so that they can enter their solutions in the contest. Stunt could be worked in your program or house publication. Winners are given guest tickets.

GIVE REWARD

Snipe reward posters around your town's busy locations. Copy could read: **REWARD . . . have you seen the STUTTERING BISHOP? You can get the inside story of this most unusual mystery man at the STRAND THEATRE Thursday in Perry Mason's latest adventure . . . THE STUTTERING BISHOP.**

THE STORY IN BRIEF

Stuttering Bishop Mallory (*Edward McWade*) comes to Perry Mason (*Donald Woods*) for information concerning manslaughter. Twenty years before, Ida Gilbert (*Mira McKinney*) had killed a man in an automobile accident. Her father-in-law, Ronald Brownley (*Douglas Wood*), oil millionaire, objecting to her marriage to his son, had her charged with manslaughter. She had left her daughter, Janice Seaton (*Linda Perry*) with relatives in Salt Lake and had fled to Australia. Brownley, years later, had searched for his granddaughter and a firm of private detectives had brought forward a spurious one, Janice Alma Brownley (*Ann Nagel*). Bishop Mallory had learned of the substitution on his way to America from Australia. He is searching for Janice Seaton. Mason agrees to take the case. Bishop Mallory is attacked in his hotel room by Peter Sacks (*George Lloyd*) the private detective who brought the spurious Janice forward. The bishop leaves town and boards the Monterey at the harbor. Ida Gilbert has come to town with her friend, Stella Kenwood (*Helen MacKellar*). Mason, Della Street, (*Ann Dvorak*) and his detective, Paul Drake (*Joseph Crehan*) locate Mrs. Gilbert, Mrs. Kenwood and Janice Seaton. Then Janice disappears. Perry also learns that Bishop Mallory is not on the Monterey, which is en route to Australia. Perry suspects the Bishop is a fraud because he stutters. Brownley is lured to the harbor by Mrs. Gilbert, who has a watch that proves that Janice Seaton is Brownley's

real granddaughter. It is a stormy night. Brownley is killed and his body and car are found in the bay. Mrs. Gilbert is arrested for Brownley's murder. Perry defends her. He is also in a mess for taking documents from Sacks. Perry proves that he died of drowning though he was shot. Then he proves that Mrs. Kenwood, who is the spurious Janice's mother, shot Brownley and that Sacks and Stockton pushed the car into the bay. Sacks and Stockton are proved to be the real murderers.

THE CAST

Perry Mason Donald Woods
Della Street Ann Dvorak
Janice Alma Brownley Anne Nagel
Janice Seaton Linda Perry
Gordon Bixler Craig Reynolds
Philip Brownley Gordon Oliver
Paul Drake Joseph Crehan
Stella Kenwood Helen MacKellar
Bishop Mallory Edward McWade
Jim Magooney Tom Kennedy
Ida Gilbert Mira McKinney
Charles Downs Frank Faylen
Ronald C. Brownley Douglas Wood
Gladys Veda Ann Borg
Peter Sacks George Lloyd
Victor Stockton Selmer Jackson
Judge Knox Gordon Hart
Hamilton Burger Charles Wilson
Detective Eddie Chandler
Taxi Driver Jack Richardson

BIOGRAPHIES

Ann Dvorak

“The hard way” is how this slender, dark-haired young leading woman got into movies—She won her way up from the extra ranks—One of the few that ever did—Born in New York, daughter of Ann Lehr, noted stage actress—Visited Hollywood with mother and got job as chorus girl in “Hollywood Revue”—Danced so well she was taken from the line and assigned to teach other choristers—Sought a test and got job as Paul Muni's sister in “Scarface”—Immediately signed by First National—And has been with them ever since—Is married happily to Leslie Fenton, actor and playwright—Last seen in “Midnight Justice”—Present role, leading woman in “The Case of the Stuttering Bishop,” now at the _____ Theatre.

Donald Woods

Canadian-born, in Winnipeg, is this handsome 6-footer—Educated in King Edward High School, Vancouver, then attended University of California, where he was track and amateur dramatic star—Worked in various stock companies about the country, later at famous Elitch Gardens in Denver—First National scout saw him there, thought him ideal for male lead with Jean Muir in “As the Earth Turns”—This won long contract with studio—Was splendid recently in “Anthony Adverse” and “The White Angel”—Present picture, leading role in “The Case of the Stuttering Bishop,” now at the _____ Theatre.

OFFICIAL BILLING

THE CASE OF THE STUTTERING BISHOP	100%
with	
DONALD WOODS—ANN DVORAK	75%
Anne Nagel—Linda Perry—Craig Reynolds—Gordon Oliver	60%
Joseph Crehan	60%
Directed by William Clemens	20%
A First National Picture	10%

PRODUCTION STAFF

Director	William Clemens
Screen Play by	Don Ryan and Kenneth Gamet
Story by	Erle Stanley Gardner
Photographer	Rex Wimpy, A. S. C.
Film Editor	Jack Saper
Dialogue Director	Farry Seymour
Art Director	Edras Hartley
Gowns by	Howard Shoup

Length 6457 ft.
Running Time 70 min.

THERE'S MURDER IN THE HEIR!

Where there's a million dollar will...there's someone to kill! Watch irrepressible Perry Mason unravel the clues of his most baffling mystery!

"THE CASE OF THE STUTTERING BISHOP"

By Erle Stanley Gardner, with **DONALD WOODS ANN DVORAK**

THRILLS! CHILLS! LAUGHS! MURDER!

ANNE NAGEL • LINDA PERRY CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN

Directed by William Clemens
A First National Picture

CLUE CLUB Selection

162 Lines—Mat No. 204—20c

CAN A CORPSE DRIVE A CAR?

Only a beautiful red head knows the answer...and she's not talking! Follow a very merry Perry Mason as he matches wits with this dangerous siren in Erle Stanley Gardner's sensational thriller...

"THE CASE OF THE STUTTERING BISHOP"

LAUGHS! CHILLS! MURDER!

with **DONALD WOODS ANN DVORAK**

ANNE NAGEL • LINDA PERRY CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN

Directed by William Clemens
A First National Picture

CLUE CLUB Selection

74 Lines—Mat No. 107—10c

PERRY MASON'S COMING BACK FOR MORE

THRILLS! CHILLS! LAUGHS! MURDER!

"THE CASE OF THE STUTTERING BISHOP"

with **DONALD WOODS ANN DVORAK**

ANNE NAGEL • LINDA PERRY CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN

Directed by William Clemens
A First National Picture

Erle Stanley Gardner's sensational mystery hit

66 Lines—Mat No. 101—10c

MILLION DOLLAR MURDER!

Perry Mason struggles against his most dangerous opponent... gold!

"THE CASE OF THE STUTTERING BISHOP"

By Erle Stanley Gardner, with **DONALD WOODS ANN DVORAK**

ANNE NAGEL • LINDA PERRY • CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN

Directed by William Clemens
A First National Picture

THRILLS! CHILLS! LAUGHS!

80 Lines—Mat No. 205—20c

MURDER BEFORE YOUR EYES!

"THE CASE OF THE STUTTERING BISHOP"

By Erle Stanley Gardner, with
DONALD WOODS
ANN DVORAK
ANNE NAGEL • LINDA PERRY
CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN
Directed by William Clemens
A First National Picture

CLUE CLUB

52 Lines—Mat No. 102—10c

With only this ad and a murdered man as clues, sleuth Perry Mason solves the most baffling crime of the year! . . .

PERSONAL COLUMN
JANICE—Age 21, blue eyes, red hair—contact me immediately if you value your life! Urgent!
"The Stuttering Bishop"

"THE CASE OF THE STUTTERING BISHOP"

Erle Stanley Gardner's mystery hit, with
DONALD WOODS
ANN DVORAK
ANNE NAGEL • LINDA PERRY
CRAIG REYNOLDS • GORDON OLIVER • JOSEPH CREHAN
Directed by William Clemens
A First National Picture

CLUE CLUB Selection

T H E A T R E

138 Lines—Mat No. 202—20c

PERRY MASON... MURDERER

Has the super-sleuth taken one case too many? . . . Or can he prove that a killer can be two places at once . . . and that a corpse can drive a car!

"THE CASE OF THE STUTTERING BISHOP"

By Erle Stanley Gardner, with
DONALD WOODS • ANN DVORAK
ANNE NAGEL • LINDA PERRY • CRAIG REYNOLDS
GORDON OLIVER • JOSEPH CREHAN • Directed by William Clemens • A First National Picture

CLUE CLUB Selection

110 Lines—Mat No. 203—20c

MILLION DOLLAR MURDER!

THRILLS! SUSPENSE! MURDER! LAUGHS!

"THE CASE OF THE STUTTERING BISHOP"

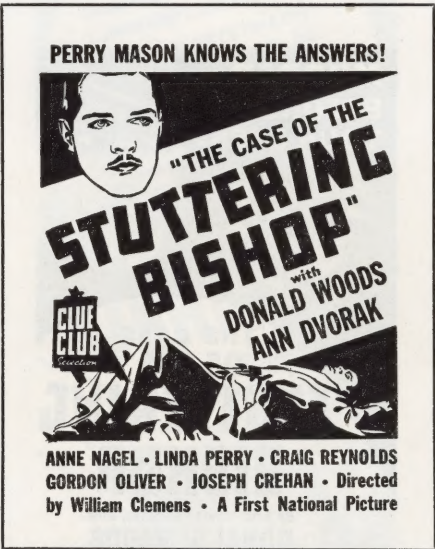
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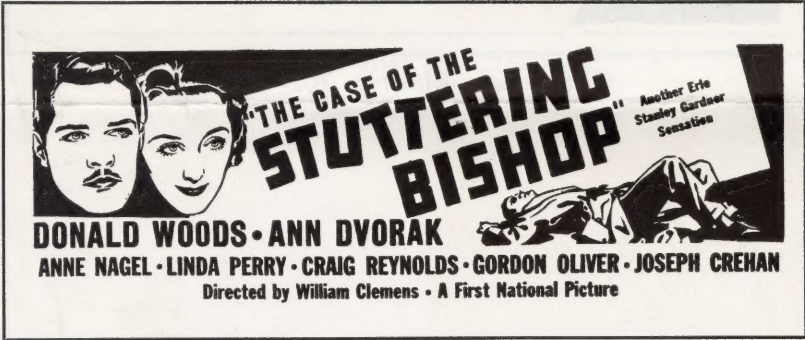
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62 Lines—Mat No. 208—20c



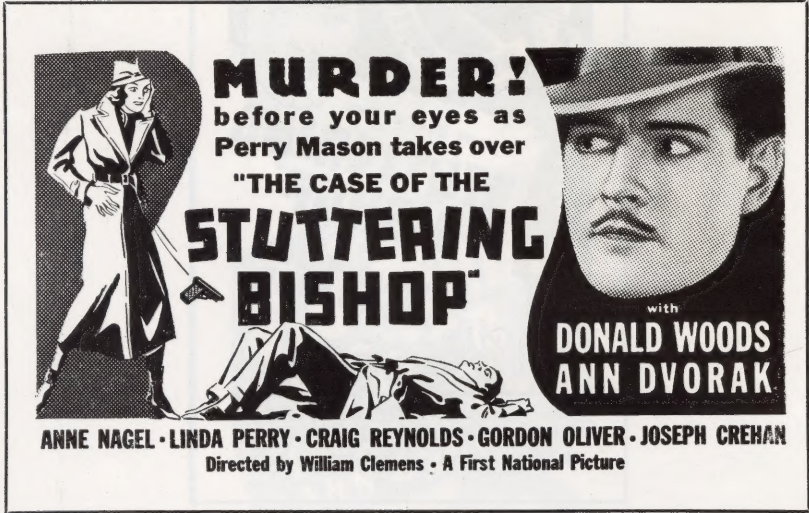
34 Lines—Mat No. 106—10c



36 Lines—Mat No. 207—20c



21 Lines—Mat No. 108—10c



62 Lines—Mat No. 206—20c

CATCHLINES

THERE'S MURDER IN THE HEIR!
Where There's A Million Dollar Will . . . There's
Someone To Kill!
Watch Irrepressible Perry Mason Unravel The
Clues Of His Most Baffling Mystery!

CAN A CORPSE DRIVE A CAR?
Only A Beautiful Red Head Knows The Answer
. . . And She's Not Talking!

MILLION DOLLAR MURDER!

PERRY MASON . . . MURDERER
Has The Super-Sleuth Taken One Case Too
Many?

MURDER! Before Your Eyes As Perry Mason
Takes Over "The Case Of The Stuttering
Bishop."

PERRY MASON KNOWS THE ANSWERS.

5 1/2" x 14" COLORED NEWSPRINT HERALD

\$1.75 per M
5M or Over

\$2.00 per M
Less than 5M

THEATRE IMPRINT



**CAN A CORPSE
DRIVE A CAR?**

Only a beautiful red head
knows the answer ... and
she's not talking!

With a fortune at stake
and three lives in the
balance, Perry Mason
goes to work against
his most dangerous
opponent — gold!

Erle Stanley Gardner's
sensational mystery hit,

**THE CASE OF THE
STUTTERING
BISHOP**

with
**DONALD WOODS
ANN DVORAK**

Anne Nagel • Linda Perry
Craig Reynolds • Gordon
Oliver • Joseph Crehan

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A First National Picture



PERSONAL COLUMN
JANICE—Age 21, blue eyes, red
hair—contact me immediately
if you value your life! Urgent!
"The Stuttering Bishop"

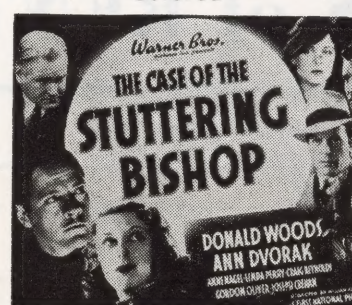
PRINTED IN U.S.A.

BLUE COLORED NEWSPRINT

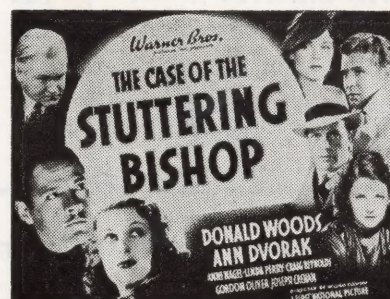
For sure fire results, put this giant sized circus type herald to
work for you. The entire reverse side has been left blank so
that you may sell the space or utilize it in any manner you
think best. Generous imprint space on the front for your
theatre and playdates.

RENT THESE ITEMS

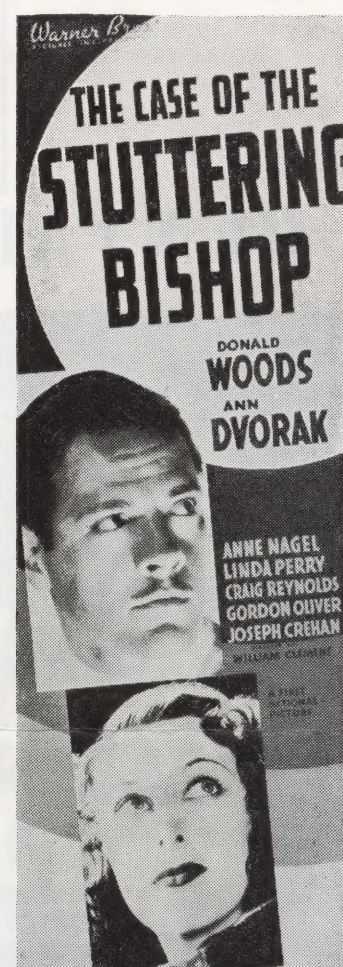
22 x 28's
Colored



RENTAL 20c each

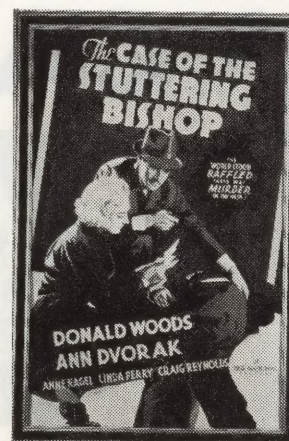


11 x 14's
Set of 8 colored
RENTAL 35c

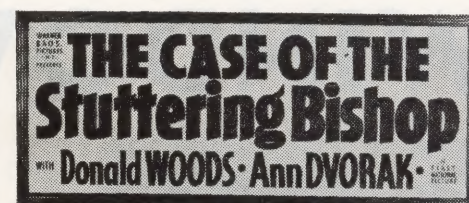


INSERT CARD
RENTAL 12c

DELUXE DISPLAYS



40" x 60"
(Also available in size
(30" x 40"))



24" x 82"
(Also available in 24" x 60")

Variety of displays are available
through a rental plan. Drop us a
postcard today and let us tell you
how your theatre can get these
displays at reasonable rental fee.

AMERICAN DISPLAY CO., Inc.
525 West 43rd Street
New York City

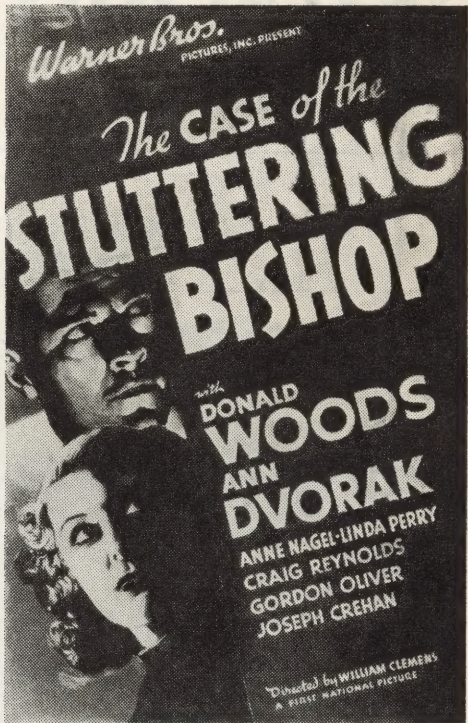
RENT THESE ACCESSORIES

NET PRICES of RENTAL ITEMS

PHONE

Your Vitagraph ad salesman for an estimate on your needs.

RENTAL ITEMS	BILLING PRICE (Each)	CREDITS TO EXHIBITORS When Returned In 5 Days		NET COST For Return In Good Condition
		Good Condition	Badly Damaged	
ONE—SHEET	.15	.07	None	.08
THREE—SHEET	.45	.21	None	.24
SIX—SHEET	.90	.42	None	.48
8 x 10 STILL (Black & White)	.15	.09	.05	.06
11x14 LOBBY DISPLAYS (Per Set of 8)	1.25	.90	.50	.35
22x28 LOBBY DISPLAYS	.60	.40	.20	.20
14x36 INSERT CARDS	.40	.28	.15	.12
40x60 PHOTO GELATIN (Colored)	1.75	1.00	.50	.75
27x41 PHOTO GELATIN (Colored)	1.25	.75	.25	.50
40x60 PHOTO ENLARGEMENT (Colored)	5.00	2.50	1.00	2.50
28x41 PHOTO ENLARGEMENT (Colored)	2.50	1.25	.50	1.25
14x17 LOBBY DISPLAYS (Deluxe—Set of 8)	2.00	1.00	.50	1.00
8 x 10 COLOR-GLOS PRINTS	.18	.09	.05	.09
11x14 COLOR-GLOS PRINTS (Per Set of 10)	2.50	1.25	.50	1.25



RENTAL means a new deal all around in accessories

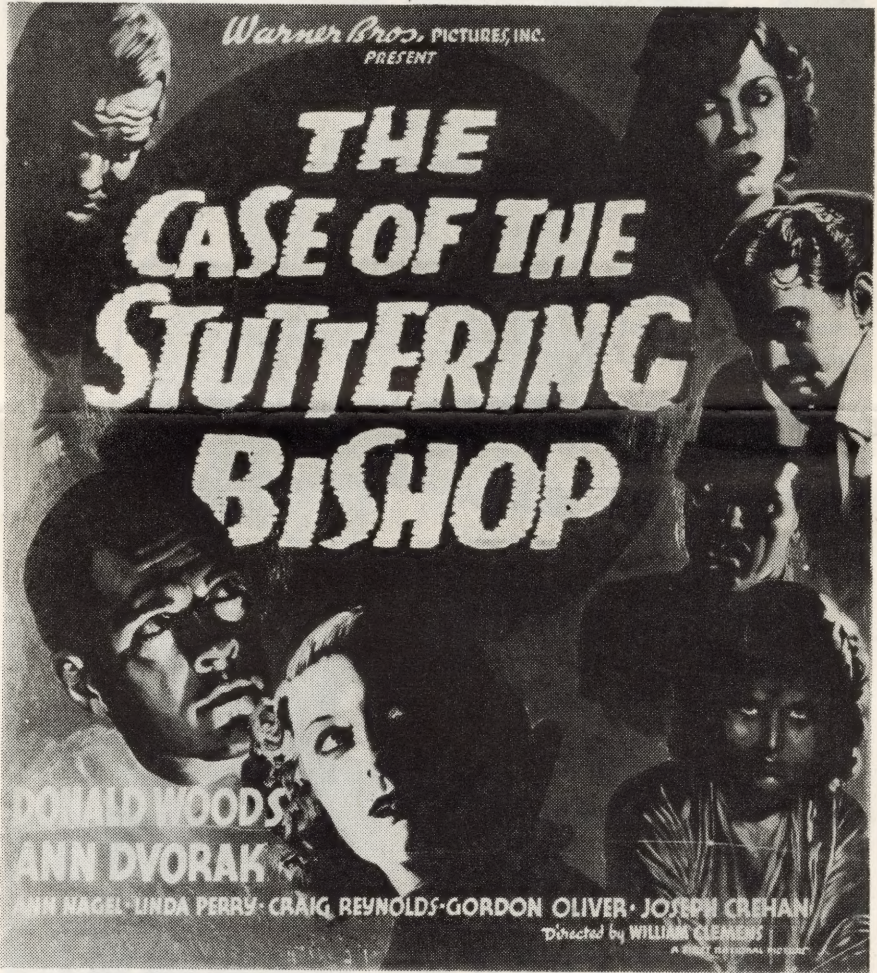


THREE-SHEET
RENTAL 24c ea.

SPECIAL QUANTITY PRICES

(The following prices are quoted to the exhibitor only under condition that these posters are to be used for posting or sniping in connection with the advertising of "The Case of the Stuttering Bishop.")

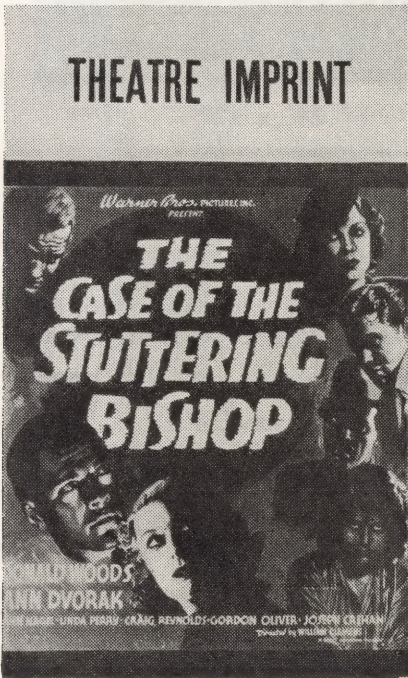
ONE-SHEETS	
50 to 99	11c ea.
100 & over	9c ea.
THREE-SHEETS	
50 to 99	32c ea.
100 & over	28c ea.
SIX-SHEETS	
25 to 49	80c ea.
50 to 99	70c ea.
100 & over	60c ea.



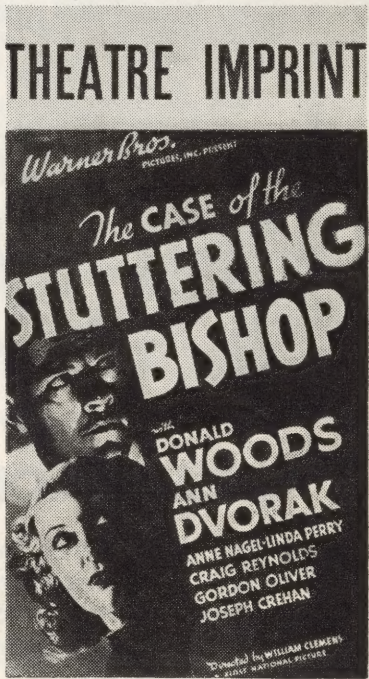
SIX-SHEET
RENTAL 48c ea.

ONE-SHEET
RENTAL 8c ea.

WINDOW CARDS AND SLIDE



SLIDE 15c ea.



REGULAR WINDOW CARD

PRICES:

1 to 49	7c ea.
50 to 99	6c ea.
100 & over	5 1/2c ea.

MIDGET WINDOW CARD
PRICE 4c ea.

**Scanned from the United Artists collection at the
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with support from Richard Koszarski.**



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